

E \flat Tuba Fingerings in Treble Clef

Compensating and Non-Compensating Models

Keyboard Visualization

8vb

| | | | | | | | |
|------------------|-----------------------------|-----------------------------|----------|-----------------------------|-----------------------------|-----------------------------|----------|
| | D\flat | E\flat | | G\flat | A\flat | B\flat | |
| | C\sharp | D\sharp | | F\sharp | G\sharp | A\sharp | |
| Compensating | 1234 | 234 | | 24 | 23 | 1 | |
| Non-Compensating | x | 134 | | 24 | 23 | 1 | |
| Compensating | C | D | E | F | G | A | B |
| Non-Compensating | Open | 134 | 124 | 14 | 4 | 12 | 2 |
| | Open | 1234 | 234 | 124 | 4 | 12 | 3 |
| | | | | | | | C |
| | | | | | | | Open |
| | | | | | | | Open |

FLAT SIGN Go down one half step (or one key)

NATURAL SIGN Cancels any flat or sharp

SHARP SIGN Go up one half step (or one key)

←
→

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Compensating and Non-Compensating Models

The diagram illustrates fingerings for an E \flat tuba in treble clef. It is divided into two main sections: 'All Models' (top) and 'All Models' (bottom).

Top Section (All Models): Shows musical notation for notes C, D, E, F, G, A, B, C, D, E, F, G, A. Above the notes are two rows of fingerings. The first row shows fingerings for notes with accidentals (Db, Eb, Gb, Ab, Bb, Db, Eb, Gb, Ab, Bb). The second row shows fingerings for notes with sharps (C#, D#, F#, G#, A#). Fingerings are: C (123), D (23), E (2), F (23), G (1), B (12), D (2), F (2), G (23), A (1).

Middle Section (Piano Keyboard): A piano keyboard diagram with shaded keys. The shaded keys are labeled with their enharmonic equivalents: Db/C#, Eb/D#, Gb/F#, Ab/G#, Bb/A#. Fingerings are indicated by numbers 1, 2, or 3 on the shaded keys.

Bottom Section (All Models): Shows the natural names and fingerings for each note: C (Open), D (13), E (12), F (1), G (Open), A (12), B (2), C (Open), D (1), E (Open), F (1), G (Open), A (12).

 FLAT SIGN Go down one half step (or one key)
  NATURAL SIGN Cancels any flat or sharp
  SHARP SIGN Go up one


