


# Bassoon Fingerings


## Keyboard Visualization

The chart displays the following fingering diagrams for each key:

- A# Bb:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- B:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- C:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- C# Db:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- D:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- D# Eb:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- E:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- F:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- F# Gb:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- G:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- G# Ab:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- A:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- A# Bb:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- B:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- C:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- C# Db:** Shaded bar. Left hand: 1-2-3-4; Right hand: 1-2-3-4.
- D:** Left hand: 1-2-3-4; Right hand: 1-2-3-4.

 FLAT SIGN Go down one half step (or one key)

 NATURAL SIGN Cancels any flat or sharp

 SHARP SIGN Go up one half step (or one key)

 FLAT SIGN Go down one half step (or one key)
  NATURAL SIGN Cancels any flat or sharp
  SHARP SIGN Go up one half step (or one key)